



	8	Resume	Resume is not present.	Resume is present but incomplete.	Resume is present and complete but is not well organised and difficult to read.	Resume is complete, well organised, comprehensive and fluent.		x 2	
	9	Reflections	Reflections are absent or illustrate a minimal ability to critique work.	Reflections illustrate an attempt to critique work but generally show superficial consideration of strengths and weaknesses.	Reflections illustrate the ability to critique work and generally show accurate consideration of strengths and weaknesses.	Reflections illustrate the ability to effectively critique work and show an excellent evaluation of strengths and weaknesses.		x 3	
	10	Depth & Breadth of Portfolio Content	No evidence that higher level thinking skills were used in the creation of this portfolio.	Little evidence that higher level thinking skills were used in the creation of this portfolio.	Some evidence that higher level thinking skills were used in the creation of this portfolio.	Clear evidence that higher level thinking skills were used in the creation of this portfolio.		x 2	
	11	Content related to Focus and Framework	Focus and framework not stated or no evidence that portfolio content supports stated focus and framework. Artefacts do not support the content.	There is little evidence that portfolio content supports stated objectives. Target audience is not clear. Artefacts do not always reflect the content.	Some evidence that the portfolio content supports the stated objectives. Information and artefacts are mostly well written and interesting to read.	Clear evidence that portfolio content supports stated objectives. Audience is clearly defined. Information and artefacts support the focus and framework of the portfolio. Information is creatively written and cleverly presented.		x 3	

Rubric Explanation		
General Criteria	Criteria Category	Total points available
Design	Mechanical	20
Design	Layout and Design	8
Design	Organization	8
Design	Documentation	4
Content	Quality of Content	40

For each specific criterion a total of 4 points may be awarded. There are 11 criteria. The weightings for each criterion differ as shown in the main table.

The summary table above shows that a total of 40 points is available for general design criteria and a total of 40 points is available for content criteria.

Julie Lindsay  
April 2002